

KIRSTEN NICOLE MYERS

Non-Equity

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Mezzo F3 - D#6 | Red Hair | Blue-Green Eyes | 5' 4"

Regional

<i>Elf</i> the Musical	Emily	Great Plains Theatre
<i>ROAR: A New Musical</i>	Lulu	The Bodhi Theatre, KC Heidi Van, dir.
A Midsummer Night's Scheme improv	Peaseblossom	Kansas City Renaissance Faire

Concerts

<i>The Christmas Show</i> 2019	The Pops Chorale	OKC Philharmonic Orchestra Lyn Cramer, dir. Vince Leseney, mus. dir.
<i>Chess in Concert</i> Musikkteaterhoyskolen showcase	Florence Featured Performer	Weitzenhoffer School of M.T. College of M.T. Oslo, Norway

Educational

<i>Cabaret</i>	Sally Bowles	University of Oklahoma Lyn Cramer, dir.
<i>City of Angels</i>	Gabby/Bobbi	University of Oklahoma
<i>Into the Woods</i>	The Wolf	Weitzenhoffer School of M.T.
<i>Nice Work If You Can Get It</i>	Ensemble Flo (Eileen u.s.)	University of Oklahoma Lyn Cramer, dir. Karen Boyd-Bethel, chor.
<i>Big Picture</i> workshop	Julie Wilshire	Weitzenhoffer School of M.T. Patrick Spencer and Karl Hinze
<i>The Pirate Queen</i>	Grace O'Malley	Bernard C. Campbell PAC
<i>RENT</i>	Maureen Johnson	Kansas City Cappies

Training

B.F.A. Musical Theatre Performance (2020)	University of Oklahoma Weitzenhoffer School of Musical Theatre
Vocal Technique	Brian Hamilton, Amanda Jiran
Acting	Paul Christman, Ashton Byrum, Alissa Mortimer, Fabrice Conte
Shakespeare	Alissa Mortimer
Tap/Jazz	Lyn Cramer, Karen Boyd Bethel, Allison Walsh-Dame
Urban/Hip Hop	Michelle Rambo
West Coast Swing	Jesse Lopez, Ariel Peck

Skills

Dialects: Scottish, Standard RP, Cockney, Irish, French, Australian, New Jersey
Improvisational Theatre, Sight Reading music
Instruments: Violin, Hammer Dulcimer
Swallowing raw eggs, Chameleon eyes
Scenic Carpentry including welding and fly rail operation